

Pécsi képek / Pécs Pictures

1. Ave Sopianæ!

Tamás Beischer-Matyó

Allegro vivace $\text{♩} = 132$

7

17 *con sord.*

22 *ff* *senza sord.* *fp* *ff*

28

33

39

45 *con sord.* *mp*

Trumpet in B $\flat$ 3

2

54 5

59 *mf* < *f* *p*

65 6 2

72 senza sord.
f risoluto

77 3 7 3 *ff*

86 8 4

93 *mp* 10

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato $\text{♩} = 69$

6 9 5 10 con sord.
pp

16 4 11 5

28 12 7 13 6

pp

46 14 3 *rall.*

pp

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

8 15 8 16 senza sord. 3 3 5 17 2

f *ff*

26 *p* *ff* 5 18 *ff*

36 7 19 4

mp *p*

51 *mf* 3

56 20 *f* *fff* 3 4

Andante molto ♩ = 116

65 *rall.* 2 21 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso $\text{♩} = 144$

8 22 7 con sord. 23 5 24

25 7 25 4

pp

The score for 'Bath of Pasha Memi' is in 3/8 time. It consists of two staves. The first staff contains measures 8, 22, 23, and 24. Measure 8 has a whole rest. Measure 22 has a whole rest. Measure 23 has a half note G4, a quarter note A4, and a quarter note B4, marked 'con sord.' and 'pp'. Measure 24 has a half note G4, a quarter note A4, and a quarter note B4. The second staff contains measures 25 and 26. Measure 25 has a whole rest. Measure 26 has a half note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

5. Hommage à J. P.

Allegro vivace $\text{♩} = 144$

senza sord.

ff

7

13 26 3 2

22 3 27 *tr* *tr* *tr* Δ Δ

30 2 28 6 *mf*

42 29 *f*

48 30 4 *ff*

57

The score for 'Hommage à J. P.' is in 2/4 time. It consists of nine staves. The first staff contains measures 1-6. Measures 1-3 have whole rests. Measures 4-6 have eighth notes G4, A4, B4, G4, A4, B4. The second staff contains measures 7-12. Measures 7-9 have whole rests. Measures 10-12 have eighth notes G4, A4, B4, G4, A4, B4. The third staff contains measures 13-18. Measures 13-15 have whole rests. Measures 16-18 have eighth notes G4, A4, B4, G4, A4, B4. The fourth staff contains measures 19-24. Measures 19-21 have whole rests. Measures 22-24 have eighth notes G4, A4, B4, G4, A4, B4. The fifth staff contains measures 25-30. Measures 25-27 have whole rests. Measures 28-30 have eighth notes G4, A4, B4, G4, A4, B4. The sixth staff contains measures 31-36. Measures 31-33 have whole rests. Measures 34-36 have eighth notes G4, A4, B4, G4, A4, B4. The seventh staff contains measures 37-42. Measures 37-39 have whole rests. Measures 40-42 have eighth notes G4, A4, B4, G4, A4, B4. The eighth staff contains measures 43-48. Measures 43-45 have whole rests. Measures 46-48 have eighth notes G4, A4, B4, G4, A4, B4. The ninth staff contains measures 49-54. Measures 49-51 have whole rests. Measures 52-54 have eighth notes G4, A4, B4, G4, A4, B4. The piece ends with a double bar line.

Trumpet in B $\flat$ 3

5

63 31 5 *f*

73 32 5 3 *f*

85 33 *ff*

91 34

98 35

104 36

110 37 3

119 38 2 3 *tr*

129 39 4 *fff*

138 2